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Early Style Hardanger: Traditional Norwegian Whitework Embroidery



Synopsis

Early-style Hardanger is not often seen outside of Norway, but is quite distinct from contemporary Hardanger. This historical style of embroidery has traditionally been used on the women's clothing in the Hardangerfjord region, and was designed to imitate needlemade lace of the 1600s and 1700s. Feel the satisfaction and sense of accomplishment of making your own traditional-style Norwegian whitework embroideries using whitework specialist, Yvette Stanton's clear instructions. There are 10 varied projects with a range of contemporary applications, including a blouse with embroidered cuffs and collar, soft furnishings for the home, table linen, and small articles suitable to give as gifts. You will discover what makes early-style Hardanger different from contemporary Hardanger. The historical and cultural information, including many photos of historical examples of Hardanger, helps to place the embroidery within its cultural context. The left- and right-handed step-by-step stitch and technique instructions are easy to follow, making it easy to learn. You will learn to avoid problems and have the self-assurance to fix any mistakes you make. Yvette Stanton's expert instructions will help you on your way to making beautiful early-style Hardanger embroidery.

Book Information

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Customer Reviews

Australian book about Hardanger When Yvette Stanton worked with research for her book, she visited the Norwegian Folk Museum and the Hardanger Folk Museum to study ancient folk costume garments where the technique has been used. Yvette Stanton is from Australia and the book is published there. It goes without saying that it contains patterns on the technique used in anything but national costumes. I would still recommend it as a technique book because it shows the different stitches in a very informative and easily understandable way, step by step, with plain and clear

illustrations. It even has left-handed explanations. She also shows error correction and how to best avoid problems and errors. It is supplied with 3 large pattern sheets. Yvette Stanton's books are all superbly created - she gives so much more than anyone can expect of her. From the clearest photos and diagrams as well as instructions to the exciting designs, this book is so professional. I wish all creative embroidery books looked like this. I have all Yvette's books and I am ecstatic to add this one to my collection. I love white on white embroidery and no-one does it better than Yvette. She takes us back to the Norwegian fjords where it all began. There is a great intro and short history with lots of images of early motifs; also featuring a comparison between old and new work. You'll find a materials and equipment section too. The projects, stitches and techniques form the largest part of this exciting book and they all look fabulous. Once you have learned the stitches and techniques, you can create your own designs. The 10 projects are suitable for beginner to experienced stitcher. Learn these traditional techniques and make something rarely seen outside Norway. At the very back is a pattern sheet. This is a 12 out of 10, a keeper forever. Buy one for a friend - they will love you forever. Highly recommended for any embroider and stitch fanatic.

YarnsandFabrics.co.uk If you love whitework embroidery, you've probably heard of Yvette - and if you haven't heard of her, you need to! Yvette writes instructional and project books, mostly for specific whitework techniques. She's published an impressive library of eight books so far, six of which are devoted to whitework. All of Yvette's books are beautifully written and photographed and packed full of clear, accessible instructions that are suitable for beginners and beyond. This eighth book - Early-Style Hardanger - does not disappoint. It is High Quality Yvette, all over the place. If you know her books, you'll recognize her style, her attention to detail, her thorough instructions and her exquisite projects. Early-Style Hardanger explores the counted whitework techniques of Hardanger embroidery as they originated from the Hardangerfjord region of western Norway. For those who are familiar with Hardanger embroidery, Yvette's introduction sets the stage for this book: Forget everything you know or think you know about Hardanger embroidery. Early-style Hardanger embroidery is very different to what most of us recognise as Hardanger today... The book begins with a very readable introduction that delves into the history of Hardanger embroidery and explores it in its social context in Norway. There are plenty of photos to enchant and delight! In fact, there are heaps of photos! I especially love the close-up pictures of examples of early-style Hardanger. It's amazing to think that, during a time when lighting wasn't as convenient and ready as it is today, when magnification wasn't really an option, ladies faithfully plied their needles, working over their precious linen to create a much finer, more intricate style of Hardanger than we see today. After the introduction, we jump straight into the Projects section of the book. Wow!! If you want projects,

you've got 'em! There are ten projects in the book, with detailed instructions on how to create them.

Full review here:

<http://www.needlenthread.com/2016/08/early-style-hardanger-by-yvette-stanton.html> Mary Corbett's Needle 'n Thread

Yvette Stanton is the publisher and designer behind Vetty Creations. She has a passion for whitework embroidery, and a passion for sharing it with others. Yvette has written three books on whitework, one of them with her twin sister, Prue Scott. Yvette is an accredited tutor with the Embroiderers Guild of NSW, and teaches embroidery classes, specialising in whitework at shops and guild groups around Australia. Yvette Stanton and Prue Scott are award-winning embroiderers with over 15 years' experience of producing beautiful intricate embroideries. Both Prue and Yvette have a particular love for whitework embroidery. Prue is also a trained botanist and botanical artist, and her beautiful designs are a feature of this book. Visit Yvette's blogspot at

<http://vettycreations.com.au/white-threads/>

This is an amazing resource! Pages 151-152 of my copy have a 5"x1" hole in them, which clearly happened during the printing process. I was going to return this book, but realized I'll be able to figure out the missing instructions. And had my copy not been printer-damaged, I probably would have given this book a five-star rating. I especially appreciate the visual and descriptive comparisons of old-style and modern-style Hardanger work. Oh, and I contacted the seller about the damaged pages, and have received no response.

I ordered one for me and then ordered a second for my friend. Mary Corbett of Needle and Thread wrote a convincing review on this book. [...]

This is one of the best ever Hardanger books I've ever seen. VERY interesting. Lots of good tips. Good for beginner to advanced.

I shall be using it as I make my Christmas gifts for 2017. It gives excellent directions and is easy to follow.

I'm a lifelong stitcher and still do a ton of cross stitch; but it's fun to extend my repertoire into other techniques. I am stunned at how much I love this book: it exceeds all expectations. The layout is as

follows: the first 20 pages illustrate a brief history of hardanger, named for Hardangerfjord an area in SW Norway wherein women who had been making traditional folk costumes since medieval times took European influences from whitework and adapted them into a unique style. The "bunad" or traditional formal dress was the result. Two of my favorite pages compare columns of close-up photos of traditional Hardangers' Åm (or Hardangersaum) stitches with modern examples. Then follow 28 pages of 10 suggested projects ranging from a small biscornu to a table runner to a blouse to a lampshade. Then there are 7 pages just to demonstrate how to begin the stitching in terms of materials and how to count and prepare the fabric for stitching. Next are 13 pages on the satin stitch, the foundation for the trademark kloster blocks as well as traditional shapes like petals and stars. Finishing techniques surprised me: there are no buttonhole edges, only hemstitch with mitered corners and knotted or "tooth" edging. Then she covers the standard eyelets--16 pages!--and classic shapes with woven and wrapped bars within kloster blocks like dove's eye and spoked wheel. Here's how meticulous the author is: a pretty variant of the dove's eye is displayed over 2 pages with drawings and explanation of 25 steps! Couldn't be more clear. Almost every page is filled with more photos and diagrams than text. The book comes to a satisfying end with thread suggestions, a Norwegian glossary and detailed index; but wait! there's more! In a sheer folder inside the back cover are patterns for all the projects! There are 2 pages of double-sided sheets of a whopping 27" x 18". But Ms. Stanton outdoes herself with the single side pattern for sewing and embroidering the blouse, printed on paper measuring 27" x 36"! (Reminds me of my mom spreading out the onionskin Butterick patterns to make my dresses as a child.) If I could have only one book on hardanger, I could be happy with this one. But I can also recommend these: Hardanger Embroidery Basics and Beyond (anything by Janice Love) Fundamentals made fancy: Hardanger Hardanger Embroidery (Dover Needlework) Traditional Hardanger Embroidery (Dover Needlework) Hardanger Embroidery Get anything--books and supplies--from Nordic Needle: Hardanger Embroidery Favorites: With Complete Instructions - Book 1 Award-Winning Designs in Hardanger Embroidery 1979 Cross N Patch A Collection of Beautiful Stitches (anything from Emie Bishop of Cross 'n' Patch) and get this VIDEO or anything else authored by Jane Greenoff: Hardanger for the Horrified: Hardanger Embroidery Made Easy

No doubt this is a must have for learning or left handed stitchers but not if you are only looking for patterns. Much of the space is taken up for writing both left/right instructions. I'm still searching for a good pattern book.

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